

and deficient in the finer form of pride. Thus arises a foundation of moral judgments and sentiments, but the greatest contribution is made by superstition. Many animals incite men by glances, tones, and gestures to transfer themselves into them in imagination, and some religions teach us, under certain circumstances, to see in animals the dwelling-place of human and divine souls : whence they recommend a nobler caution or even a reverential awe in intercourse with animals. Even after the disappearance of this superstition the sentiments awakened by it continue to exercise their influence, to ripen and to blossom.—Christianity, as is well known, has shown itself in this respect a poor and retrograde religion.

8.
§8.

NEW ACTORS.—Among human beings there is no greater banality than death. Second in order, because it is possible to die without being born, comes birth, and next comes marriage. But these hackneyed little tragi-comedies are always presented, at each of their unnumbered and innumerable performances, by new actors, and accordingly do not cease to find interested spectators : whereas we might well believe that the whole audience of the world-theatre had long since hanged themselves to every tree from sheer boredom at these performances. So much depends on new actors, so little on the piece.

59-

WHAT is " BEING OBSTINATE " ?—The shortest way is not the straightest possible, but that wherein